

# QUENTIN HINDLEY

Conductor

Quentin Hindley is one of the rising generation of young French conductors whose work has been hailed by the international press. *Precise gestures, a fluid sense of rhythm and a wide range of striking contrasts* (Crescendo Magazine) *An exciting Irish debut with the RTÉ Concert Orchestra for the young French conductor* (Irish Times), *The conductor Quentin Hindley listens attentively to his musicians. His discreet and empathic direction reveals the obvious high quality of the instrumentalists.* (Olyrix)



In the spring of 2021, he makes his debut with the Orchestre de Paris with 3 projects, including Beethoven's *9th symphony* for a concert filmed and broadcast as part of the 37th Shanghai International Spring Music Festival.

Quentin Hindley conducts extensively in France, (Opéra de Lille, Orchestre de Chambre de Paris, Orchestre Philharmonique de Strasbourg, Orchestre Régional Avignon-Provence, Orchestre de Bretagne, Opéra de Nancy, Orchestre des Pays de la Loire) as well as abroad : Orchestre de Chambre de Lausanne, Gulbenkian Orchestra, London Symphony Orchestra, RTÉ Concert Orchestra, Zagreb Philharmonic Orchestra, Miskolc Symphony Orchestra.

His attention to detail and ability to bring people together were evident in his engagements with the Lyon Opera Orchestra, the Orchestre National du Capitole de Toulouse, the Mulhouse Symphony Orchestra, the Marseille Symphony Orchestra, the Orchestre Régional de Normandie, the Orchestre National d'Ile-de-France, the Orchestre de Pau-Pays-de Béarn, the Orchestre d'Auvergne, the Orchestre de Cannes-PACA, the Orchestre de l'Opéra de Toulon and the Orchestre de Picardie for a gala concert with the internationally renowned soprano Pretty Yende at the Théâtre des Champs-Élysées in Paris.

Quentin Hindley is passionate about contemporary music and has had many exchanges with composers such as Tristan Murail, Bruno Mantovani, Camille Pépin, Hugues Dufour, Thierry Escaich, Arthur Lavandier (*La Légende du Roi Dragon* at the Opéra de Lille with the Ensemble le Balcon), and Jonathan Dove (*The Monster in the Maze* at the Opéra de Lille, the Gulbenkian Foundation of Lisbon, the Philharmonie de Paris.)

Very involved in social and intercultural projects in France and abroad, he has conducted the Youth Academies of the Orchestre National de Lyon in his role as resident conductor and assistant to Leonard Slatkin. Quentin regularly conducts the graduate orchestras of the CNSM of Paris and Lyon for concerts and masterclasses. He also conducts the DEMOS project of the Philharmonie de Paris in Metz. For the past eight seasons, he has worked with the Orchestre des Jeunes de la Méditerranée in collaboration with the London Symphony Orchestra at the Aix-en-Provence Festival. In the field of opera, he created the Pro'Scenio opera laboratory in the Rhône-Alpes region. This project aims to train young professional singers and musicians.

He graduated from the Conservatoire National Supérieur de Musique de Paris in viola, musical analysis, orchestration and conducting. He has benefited from the advice of Jean-Marc Cocherneau, Pierre Boulez, Paavo and Neeme Jarvi, Susanna Malkki, Jorma Panula, Michail Jurowski, Leonard Slatkin and Sir Simon Rattle, whose assistant he was at the Aix-en-Provence Festival.

Among his future projects, he will perform in June at the Olympia with the orchestra Les Frivolités Parisiennes as part of the Festival de Paris, and in 2024 at the Théâtre des Champs-Élysées for the recital of Pene Pati, Amitai Pati and Golda Schultz.

**March 2023**